

# Greg Simon

Composer | Jazz Trumpeter | Educator  
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## **AWARDS AND HONORS**

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|---------|---|
| 2021    | First Prize, Zodiac International Music Competition   |
| 2020    | Second Prize, Moscow Conservatory New Classics Competition<br>Contemporary Popular Music Division |
| 2018    | Winner, Phantom Brass International Call for Scores   |
| 2018    | Artist Residency, Kimmel Harding Nelson Center for the Arts                                       |
| 2016    | First Prize, National Association of Composers/USA (NACUSA) Young<br>Composers Competition        |
| 2013-14 | Young Composer-in-Residence, Detroit Chamber Winds and Strings                                    |
| 2013    | Second Prize, Austin Peay State University Young Composers' Competition                           |
| 2013    | Winner, TorQ Percussion Seminar Composition Competition   |
| 2013    | Winner, The Esoterics POLYPHONOS Composers' Composition Competition                               |
| 2013    | Winner, University of Michigan Brehm Prize in Choral Composition                                  |
| 2013    | Resident Composer, Mizzou International Composers' Festival                                       |

## **COMMISSIONS**

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|------|--|
| 2021 | <i>We Interrupt This Transmission</i> for vibraphone and electronics<br>Andy Smith, University of Texas at El Paso           |
| 2021 | <i>Shocked Quartz</i> for violin, clarinet, piano<br>Zodiac Trio   |
| 2021 | <i>Here, There Are Voices</i> for MIDI-controlled guitar installation<br>Charley Friedman, visual artist                     |
| 2019 | <i>That One Place Around the Corner</i> for saxophone sextet<br>The Moanin' Frogs, Los Angeles, CA                           |
| 2018 | <i>Dreaming Stories</i> for mixed chamber ensemble<br>TellTale, Chicago, IL  |
| 2017 | <i>On Walls</i> for alto saxophone and piano<br>Eddie Goodman, University of Arizona   |
| 2017 | <i>Lighthouse Fanfares No. 2</i> for brass quintet<br>Lighthouse Brass, University of Michigan/Grand Valley State University |

## **PERFORMANCES/EXHIBITIONS OF WORKS (full list available upon request)**

### **2022**

Butler University, Indianapolis, IN  
Taipei National University of the Arts, Taipei, Taiwan  
Everson Art Museum, Syracuse, NY  
University of Delaware, Newark, DE

**2021**

Zodiac Trio, New York, NY  
 University of Utah, Salt Lake City, WI  
 Trace Contemporary Ensemble, Lincoln, NE  
 Bemis Center for Contemporary Arts, Omaha, NE  
 Showa University of Music, Asao-ku, Kawasaki, Kanazawa Prefecture, Japan

**2020**

Moscow Conservatory Studio for New Music, Moscow, Russia  
 Aura Contemporary Ensemble, Houston, TX  
 Texas Christian University, Fort Worth, TX  
 Sheldon Art Museum, Lincoln, NE  
 Ju Percussion Group, Taipei, Taiwan  
 BRN Duo, Lake Charles, LA  
 The Moanin' Frogs, Los Angeles, CA  
 Featured on "Classical Discoveries" from WPRB Princeton

**2019**

Midwest Clinic, Chicago, IL  
 Percussive Arts Society International Convention, Indianapolis, IN  
 UNL Symphony Orchestra, Norfolk, NE and Lincoln, NE  
 Trio Volant, Manchester, UK  
 University of Michigan, Ann Arbor, MI  
 Indiana University Pennsylvania, Indiana, PA  
 Kairos Trio, Cedar Falls, IA

**RECORDINGS**

- 2021 *Fanfare, Nocturne, Fanfare*; Greg Simon Septet  
*Fanfare, Nocturne, Fanfare*, Records DK 3150176
- 2021 *The Way Through the Woods*; Steven Siegel, trumpet  
*Between Islands*, digital release
- 2019 *Blood on the Curb*; Kris Carlisle, piano  
*American Evolution: The Silence Between*, 4Tay Records CD 4054
- 2018 *Two Orchids*; Kellan Toohey, clarinet;  
*Scenes From Home*, MSR Classics MS1656
- 2017 *Step Inside*; Rogue Two;  
*Step Inside: New American Music for Saxophone & Percussion*, Equilibrium Records EQ146

**RECENT COMPOSITIONS**

- 2022 *We Interrupt this Transmission* for vibraphone and electronics.— 8'
- 2021 *Shocked Quartz* for violin, clarinet, and piano — 8'
- 2021 *Here, There Are Voices for MIDI-controlled guitar installation* (in collaboration with visual artist Charley Friedman) — 14'
- 2021 *Fanfare, Nocturne, Fanfare* for jazz septet with electronics — 18'
- 2021 *One Last Light* for jazz septet — 8'
- 2021 *Never Better* for jazz septet — 10'

**AS TRUMPETER****Performances at**

The Lied Center (Lincoln, NE)  
 The Storm Cellar (Lincoln, NE)  
 The Jewell (Omaha, NE)  
 Jazz on the Green (Omaha, NE)  
 Jambo Cat (Omaha, NE)  
 Dazzle (Denver, CO)  
 Shapeshifter Lab (Brooklyn, NY)

**Featured performer with**

The Nebraska Latin All Stars  
 The Temptations  
 Stephen Harvey  
 Marcus Lewis  
 Hannah Huston  
 The Modern Gentlemen  
 The Greg Simon Septet

**Performances sponsored by**

Capital Jazz Society  
 Omaha Performing Arts

**Selected Recordings**

Tom Larson, *Living in Americah*  
 Greg Simon, *Fanfare, Nocturne, Fanfare*  
 Robert Sargent, *A Bloody Merry Mix*  
 Hannah Huston, *Believe In Christmas*  
 Stephen Rush, *Piano Concerto*

2020	<i>Luchín (after Victor)</i> for jazz quartet and string quartet — 8'
2020	<i>A Short Fantasy on 'El Pueblo Unido Jamás Será Vencido'</i> for solo performer and electronics — 4'
2020	<i>Reconciliation</i> for fixed-audio electronics — 4'
2019	<i>Quartet</i> for live electronic playback — 5'
2019	<i>Snake Oil</i> for percussion septet — 6'
2019	<i>Parque Araucano</i> for jazz septet — 6'
2019	<i>That One Place Around the Corner</i> for saxophone sextet — 7'
2019	<i>Dreaming Stories</i> for mixed chamber ensemble — 12'
2019	<i>Promise Me You Won't Believe A Single Word</i> for orchestra — 19'
2018	<i>Step Inside</i> for flute and percussion — 8'
2018	<i>Nebraska Songbook, Vol. 1</i> for soprano and piano — 16'
2018	<i>Draw Me the Sun</i> for percussion orchestra — 8'
2018	<i>Desert</i> for fixed-audio electronics — 5'
2017	<i>On Walls</i> for saxophone and piano — 20'
2017	<i>Lighthouse Fanfares No. 2</i> for brass quintet — 6'
2017	<i>Dead Cowboys: Pray for Rain</i> for fixed-audio electronics — 6'
2016	<i>Atacameños</i> for solo violin — 20'

## **EDUCATION**

2015	D.M.A. Composition — University of Michigan, Ann Arbor
2010	M.M. Composition — University of Colorado, Boulder
2007	B.A. Music — University of Puget Sound

## **TEACHING**

2016-present	University of Nebraska-Lincoln Assistant/Associate Professor of Composition and Jazz Studies
2015-present	Brevard Music Institute, Brevard, NC Artist-Faculty

## **PROFESSIONAL MEMBERSHIPS**

American Society of Composers, Authors, and Publishers (ASCAP)  
 American Composers Forum  
 International Society of Jazz Arrangers and Composers  
 Society of Composers, Inc. (Region VI Co-Chair and Jazz Composition Award coordinator)