



As a teenager, Bobby Scharmman originally found his love for the bass through transcribing the electric basslines of bassist Flea from The Red Hot Chili Peppers. Previously a student of piano and viola, Bobby quickly formed a number of rock bands, joined his high school jazz band and area youth orchestra, and discovered the bass as his primary musical voice.

A native of Manhattan, KS, Bobby is a stylistically diverse bassist and educator with experience in a wide range of genres. Bobby currently performs in the bass section of Omaha Symphony, and is assistant principal bass in Lincoln Symphony. His festival appearances include the Aspen Music Festival and the National Repertory Orchestra.

In addition to his orchestral career, Bobby has performed jazz, rock, and pop throughout the United States, appearing at such venues as The Jazz Kitchen and The Chatterbox in Indianapolis, as well as Jazz at Lincoln Center in New York City. He received two awards from Downbeat Magazine's Student Music Awards in 2015 for work with his co-led jazz septet JKS. The septet released their debut album "Moonflower" later that year. Bobby was also invited to Ravinia's Steans Institute Program for Jazz in 2014, where he studied with faculty Dr. David Baker, Rufus Reid, Curtis Fuller and Dr. Nathan Davis.

Bobby received his Master of Music degree from Indiana University as a student of Kurt Muroki and Jeremy Allen, and his Bachelor of Music degree from Kansas State University as a student of Gordon Lewis and David Littrell.

BOBBY SCHARMANN

double bass - performance and instruction
4919 Erskine St | Omaha, NE 68104 | (785) 341 2663 | bschorm910@gmail.com

EDUCATION

INSTITUTIONS:	Indiana University - Jacobs School of Music Associate Instructor Master of Music	May 2015
	Kansas State University Bachelor of Music	December 2012
PRINCIPAL TEACHERS:	Kurt Muroki Dr. Hans Sturm Jeremy Allen Dr. David N. Baker Gordon Lewis	

ORCHESTRAL EXPERIENCE

Current Positions:	Omaha Symphony, section bass Lincoln Symphony, assistant principal bass	2015 - present 2017 - present
Audition Placement:	Charleston Symphony, principal [finalist, runner-up] Kansas City Symphony, section bass [semifinalist] Sydney Symphony, section bass [semifinalist] Milwaukee Symphony, asst. principal/section [semifinalist] New Zealand Symphony, asst. principal [semifinalist] New Zealand Symphony, asst. principal [winner, trial offer] -trial cancelled due to COVID-19 pandemic Omaha Symphony, principal [semifinalist]	2022 2022 2022 2022 2021 2019 2019
Lincoln Symphony Orchestra :	acting principal bass	2021
Aspen Music Festival :	section bass	2019
National Repertory Orchestra :	co-principal bass	2017
Des Moines Symphony Orchestra :	substitute bass	2016 - present
Lincoln Symphony Orchestra :	section bass	2015 - 2017
Topeka Symphony Orchestra :	section bass	2012 - 2013

OTHER PERFORMANCE EXPERIENCE

Performed with the following artists:	Dave Struyker, The Modern Gentlemen, Stephen Bray, Darmon Meader, Jackie Allen	
Active musician in Omaha, NE and surrounding areas	Venues include: Holland Performing Arts Center, Lied Center for Performing Arts, Zoo Bar, The Jewell Jazz Club, Slowdown, Barnolo Lounge, The KANEKO	2015 - present
Jazz Education Network - Seventh Annual Conference	Invited to perform with the co-led jazz septet JKS	2016
Downbeat Magazine - Student Music Awards [2 awards]		2015
Steans Music Institute at Ravinia - Program for Jazz		2014
Jazz at Lincoln Center - New York City Jazz Festival		2014
Active musician in Bloomington, IN and surrounding areas	Venues include: The Jazz Kitchen, Chatterbox Jazz Club, Buskirk-Chumley Theater, Bear's Place, John Waldron Arts Center, French Lick / West Baden Springs Resorts	2013 - 2015